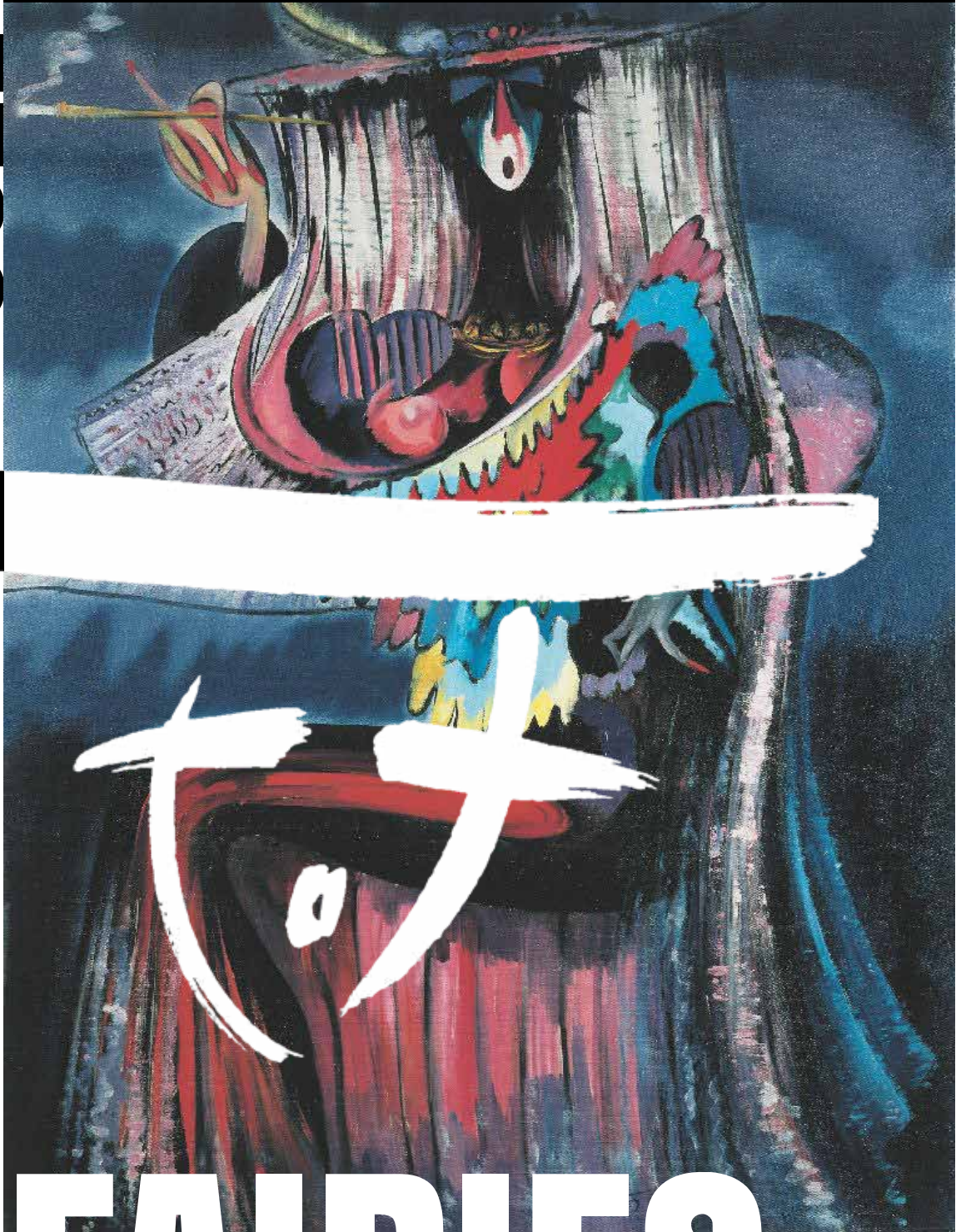


JOŽE ŠAJN



FAIRIES

“I was feverishly looking for an ideal, my ideal of beauty and perfection.” *Šajn*

HAG ON THE POLYVINYL ARMCHAIR
oil on canvas, 100 X 80 CM



“Fairy is a woman, and her body is both haptic and emotional. At the same time she represents fear and desire, when she is a matriarchic ruler, an Amazon woman warrior, a male castrator, emancipatoress, when she becomes important in the society, when she is a mother providing for her kind. Yet, she can also be a witch fairy, a night moth, attracted by light; a hag like a warning or hope, like a day or night.”

Dejan Mehmedović

T.J

HIPPY FAIRY
oil on canvas, 50 x 70 cm



J.F.

FAIRY WITH FOXES
oil on canvas, 70 x 90 cm



FAIRY IN FUR
oil on canvas, 70 x 90 cm



raju

ASCENSION
oil on canvas, 80 X 100 CM



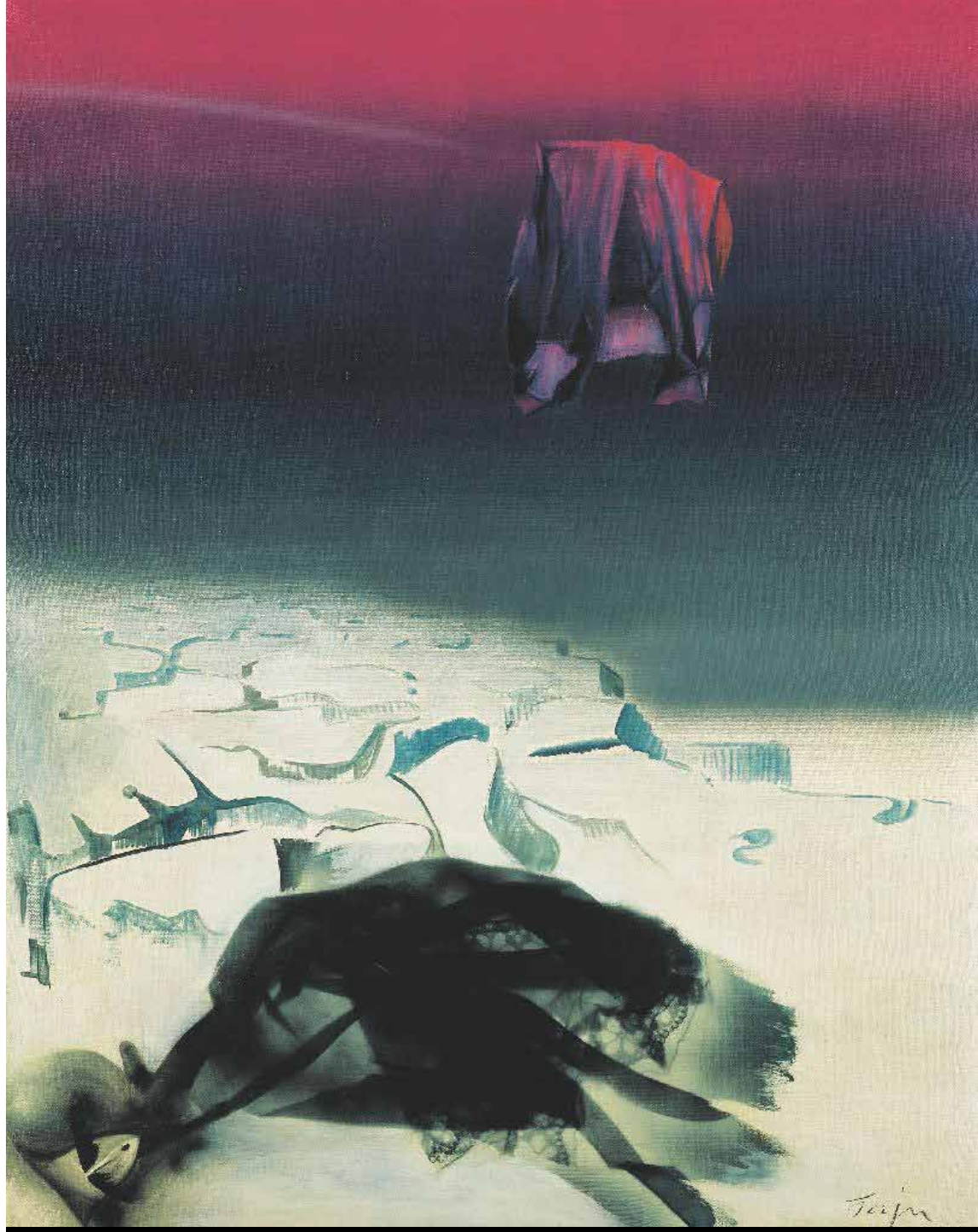
T.J

FLORA
oil on canvas, 80 X 100 cm



5

DYING FAIRY
oil and spray gram on canvas, 80 X 100 cm



T.F.

EARTHQUAKE IN MONTENEGRO
oil on canvas, 80 X 100 CM



Handwritten signature or mark in the top right corner.

MONEY, MONEY FAIRY
mixed media, 80 X 100 cm



Handwritten signature or mark.

WIDOW
oil on canvas, 80 x 100 cm



“Jože Šajn’s art expresses a deeply rooted gap between prime nature and contemporary civilisation. As an involved artist Šajn warns us against the fatal dilemma which man finds himself faced with at the turn of the third millennium: should man preserve his symbiosis with vital nature or drown in a confused whirlpool of ecological disasters. In this view, the messages of many of Šajn’s paintings seem to be deepened, up-to-date, with humoristic accents and a spice of irony. They can also be provocative, but always impregnated with humanistic ethics.”

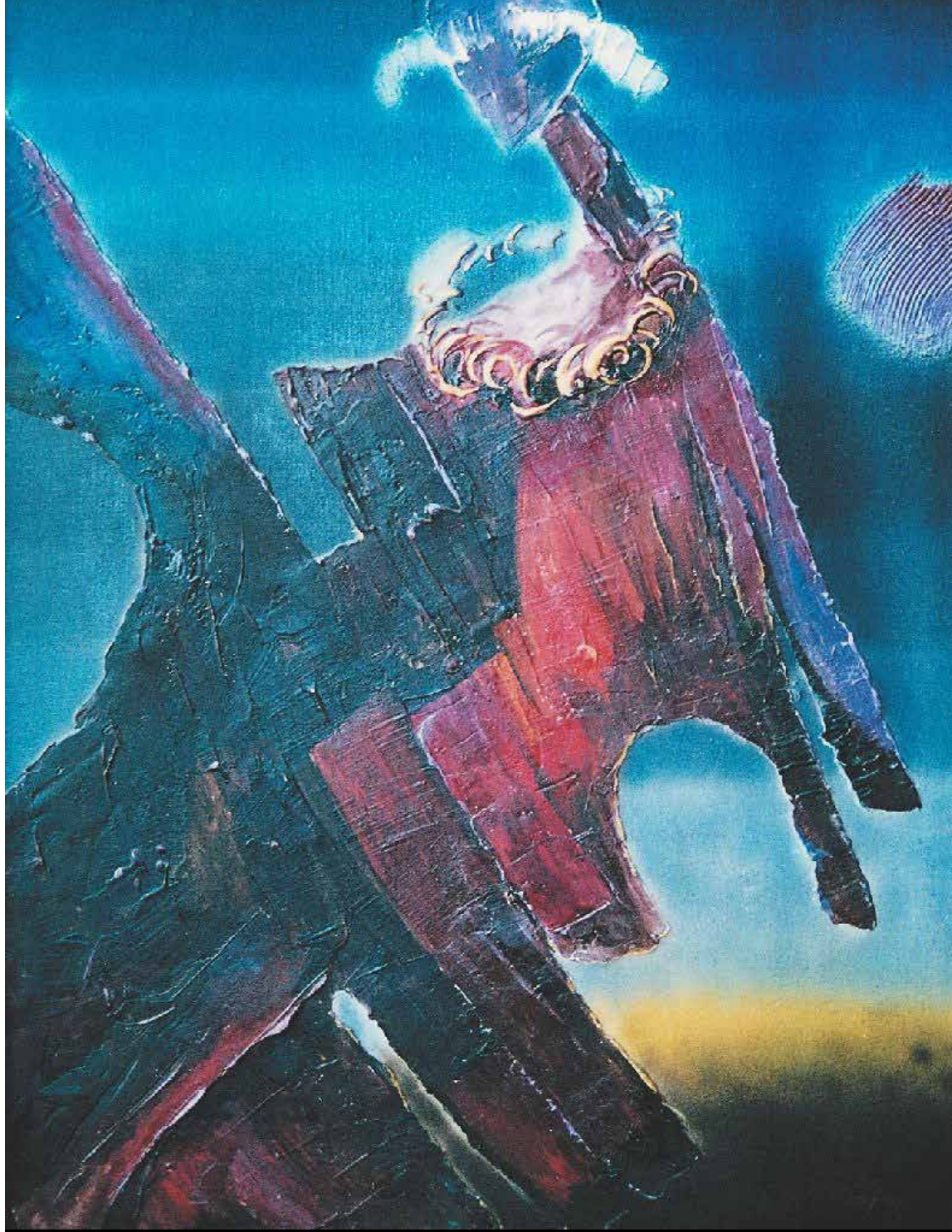
Janez Kavčič

FAIRY FRIENDS
OIL ON CANVAS, 55 X 70 CM



T.J.

FAIRY WITH A GOLDEN CHAIN
mixed media, 67 X 87 CM



Handwritten signature or mark.

RICH FAIRY
mixed media, 60 x 80 cm



Handwritten signature or mark in the top right corner.

PLASTIC BAG
OIL ON CANVAS, 100 X 80 CM



Handwritten signature or mark in the top right corner, consisting of a horizontal line above a stylized character.

LIGHT-OF-LOVE
oil on canvas, 100 X 70 CM



—
T.J

HUNTER
oil on canvas, 100 x 80 cm



Jafar

SNOWDROPS
oil on canvas, 100 X 80 CM



APOCALYPSE
oil on canvas, 100 X 80 CM



Handwritten signature or mark.

GHOST OF THE FAMOUS FATHER
oil on canvas, 60 x 80 cm



T. J.

PALOMA PICASSO
oil on canvas, 50 x 70 cm



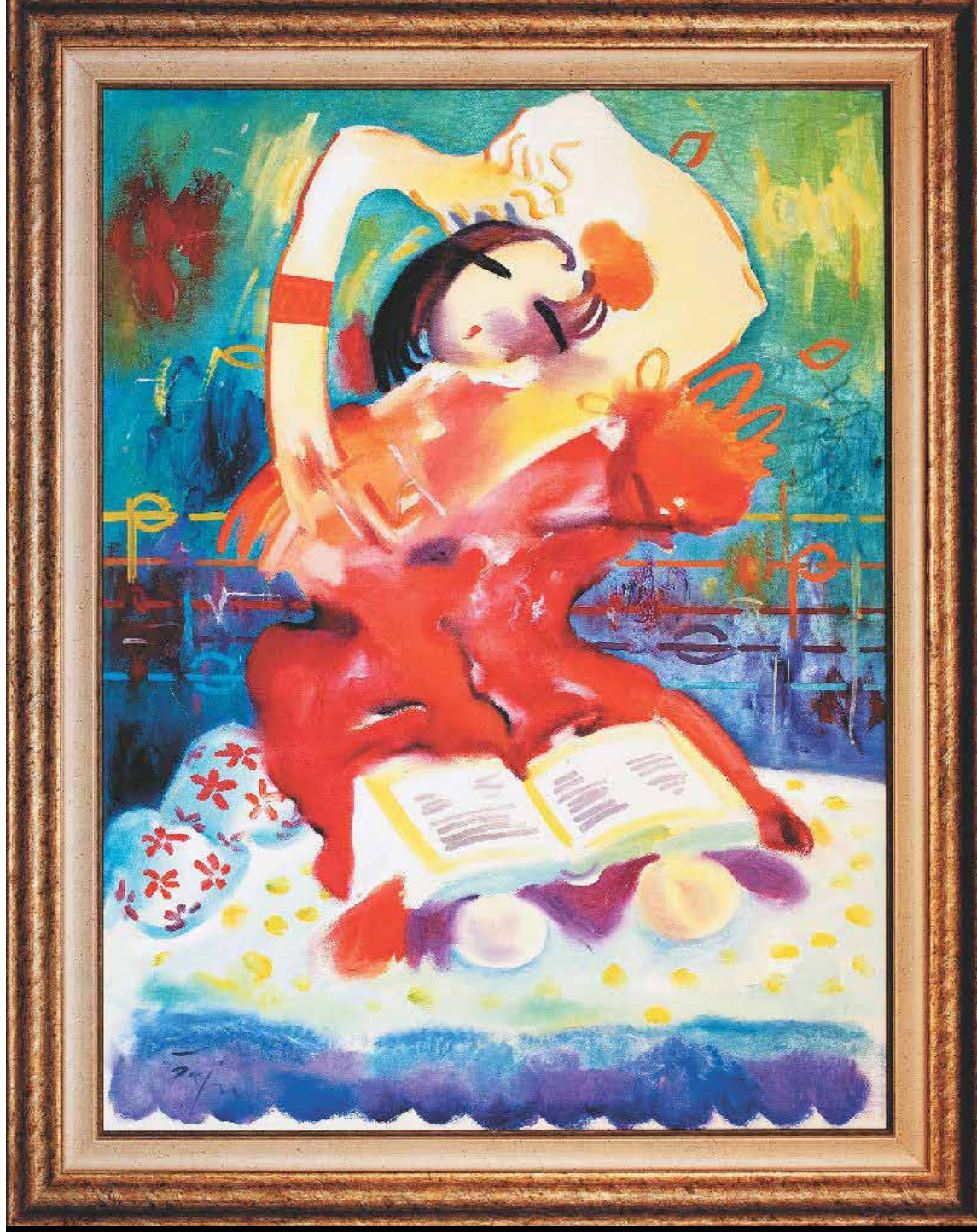
TF

CHANEL PARIS FAIRY
oil on canvas, 60 x 80 cm



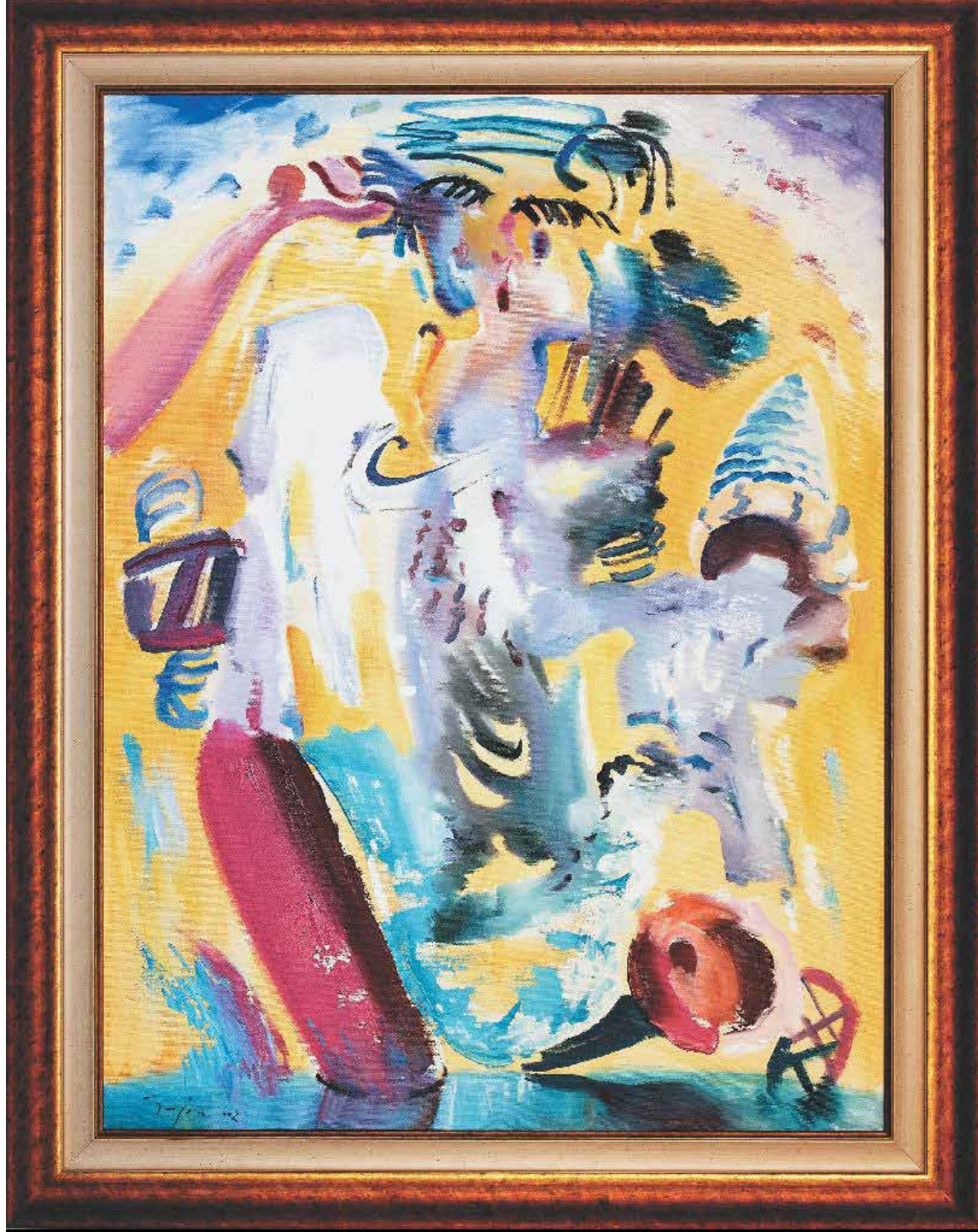
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FAIRY WITH A BOOK
oil on canvas, 60 x 80 cm



T. J.

BATHING FAIRY
oil on canvas, 60 X 80 CM



T.F.

DIOR FAIRY
oil on canvas, 60 x 50 cm



Handwritten signature or mark.

FLYING CARPET
watercolour, 35 x 50 cm



FAIRY IN CABRIOLET
oil on canvas, 80 x 60 cm



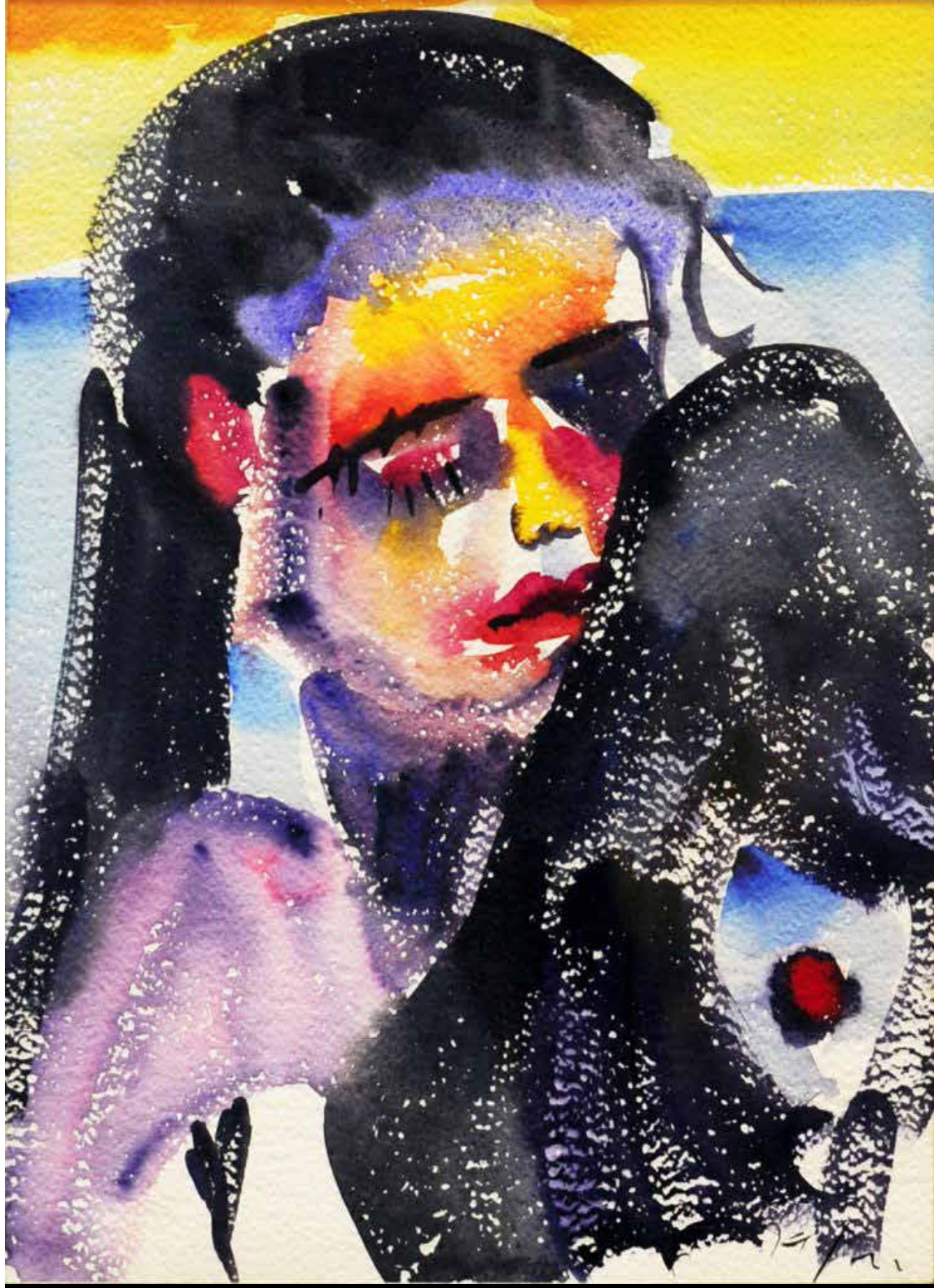
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BLUE PURSE
watercolour, 56 x 37 cm



T.F.

BLACK TOWEL
watercolour, 35 X 25 cm



T.J.

FOR SALE
watercolour, 38 X 28 cm



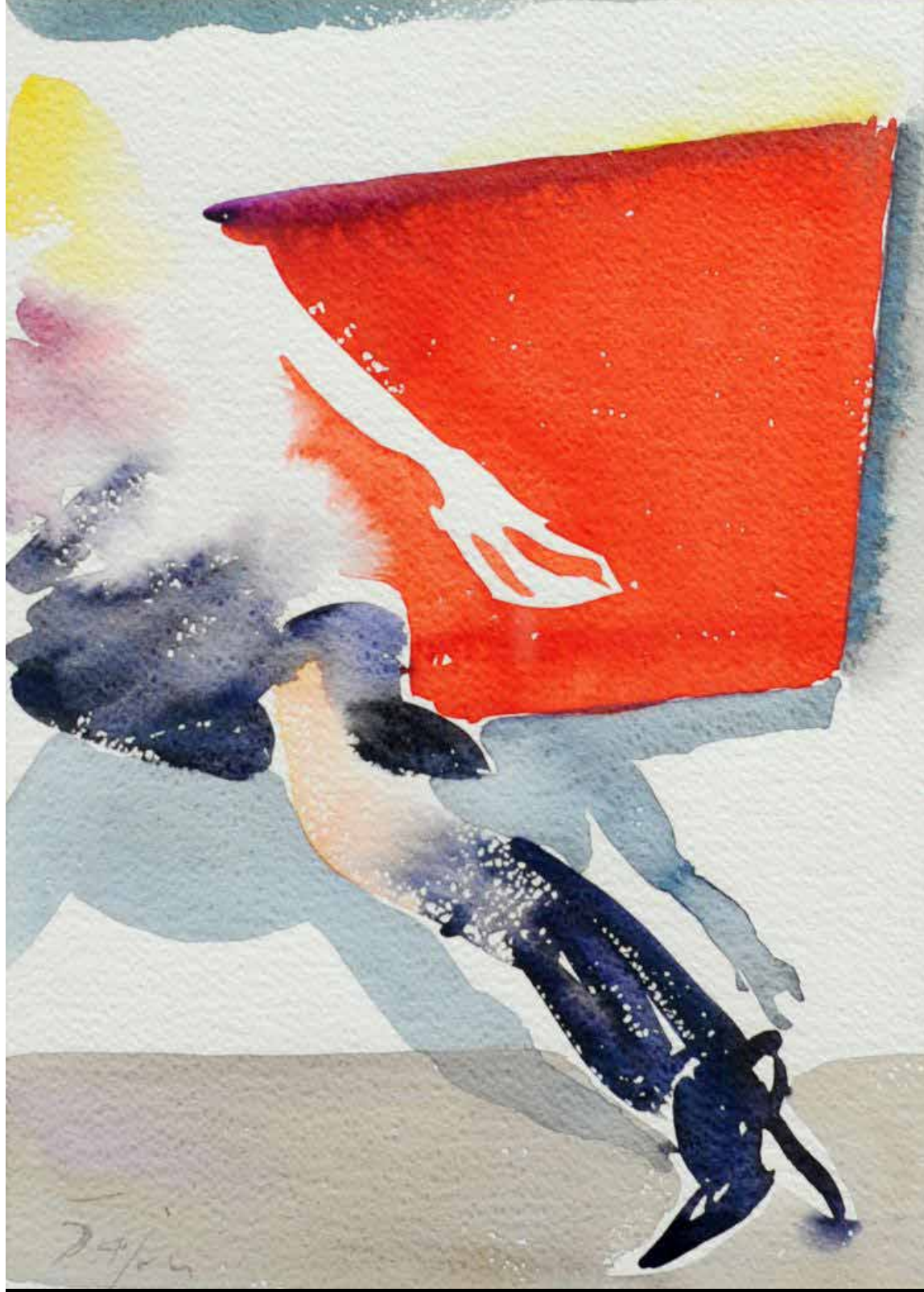
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SITTING BLONDE
watercolour, 42 X 29 CM



19/21

RED BLACKBOARD
watercolour, 34 x 24 cm



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“The plastic shopping bag, dipped into paint, covered in layers of aquarelle colours, changes into a meaningful symbol, an attribute to excessive commercialism. Besides this symbolic object which represents the material content of the painting, there are two other iconographic accents. Open, toothed woman’s mouths are a subconscious reminiscence of a medieval motif of hell’s mouth. Typified, fashionable women’s faces which occasionally appear as narrative mediums come from the world of films and video spots. They help Jože Šajn to modernise and update the ancient medieval morals.”

Ivan Sedej

BEAUTIFUL LIPS
watercolour, pastel, 70 x 100 cm



Handwritten signature or mark in the top right corner.

FAIRY COVERING HER MOUTH
watercolour, pen, pastel, 70 x 100 cm



Handwritten signature or mark in the top right corner.

HUNGER
watercolour, pen, pastel, 33 x 45 cm



SHELTER
watercolour, pen, pastel, 33 x 45 cm



Handwritten signature or mark in the top right corner.

MY NEIGHBOUR
watercolour, pen, pastel, 48 X 64 cm

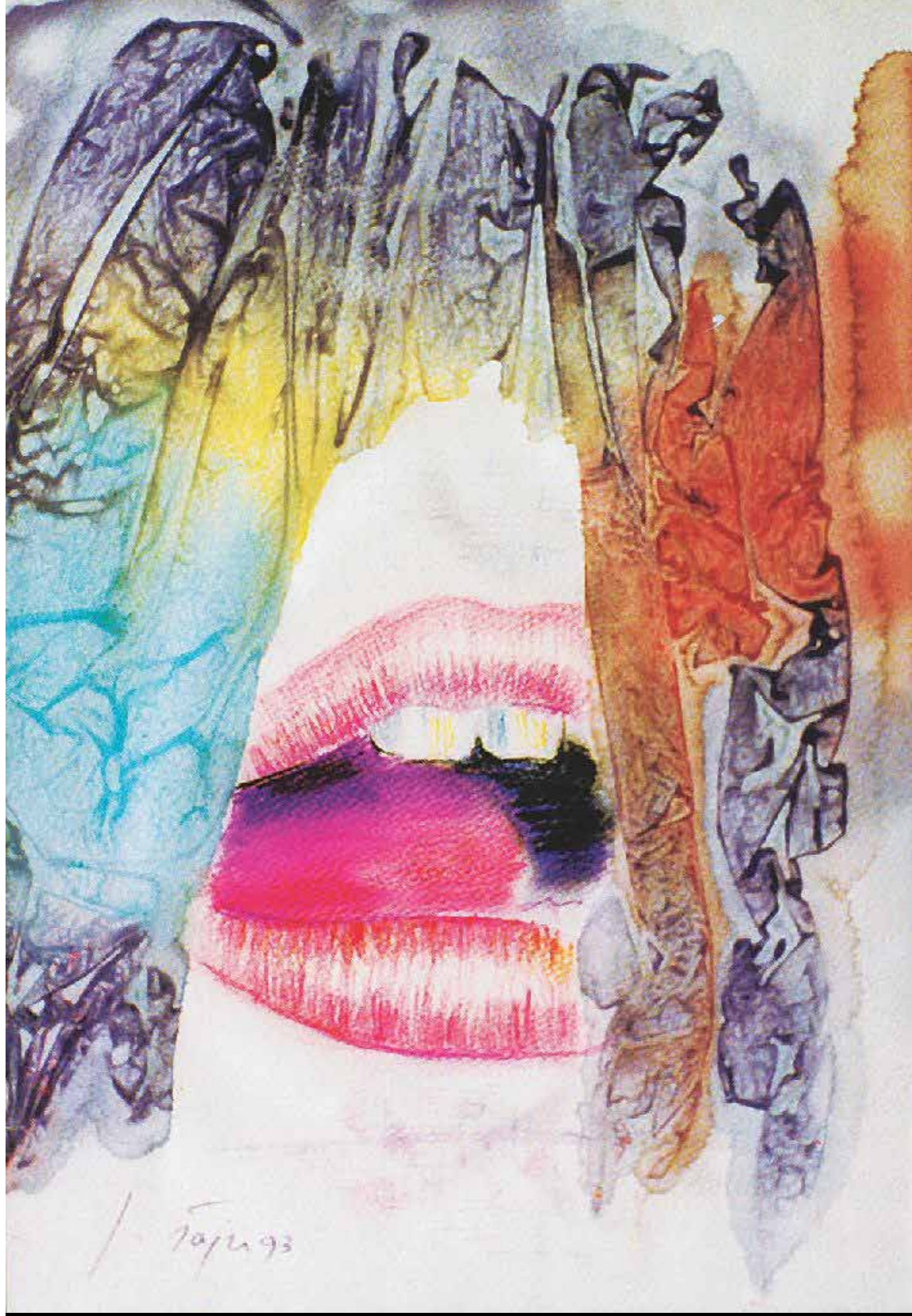


CROSSED BAG
watercolour, pen, pastel, 70 x 100 cm



F. J.

MOUTH
watercolour, pen, pastel, 33 x 45 cm



T. J.

VENUS
watercolour, pen, pastel, 70 x 100 cm



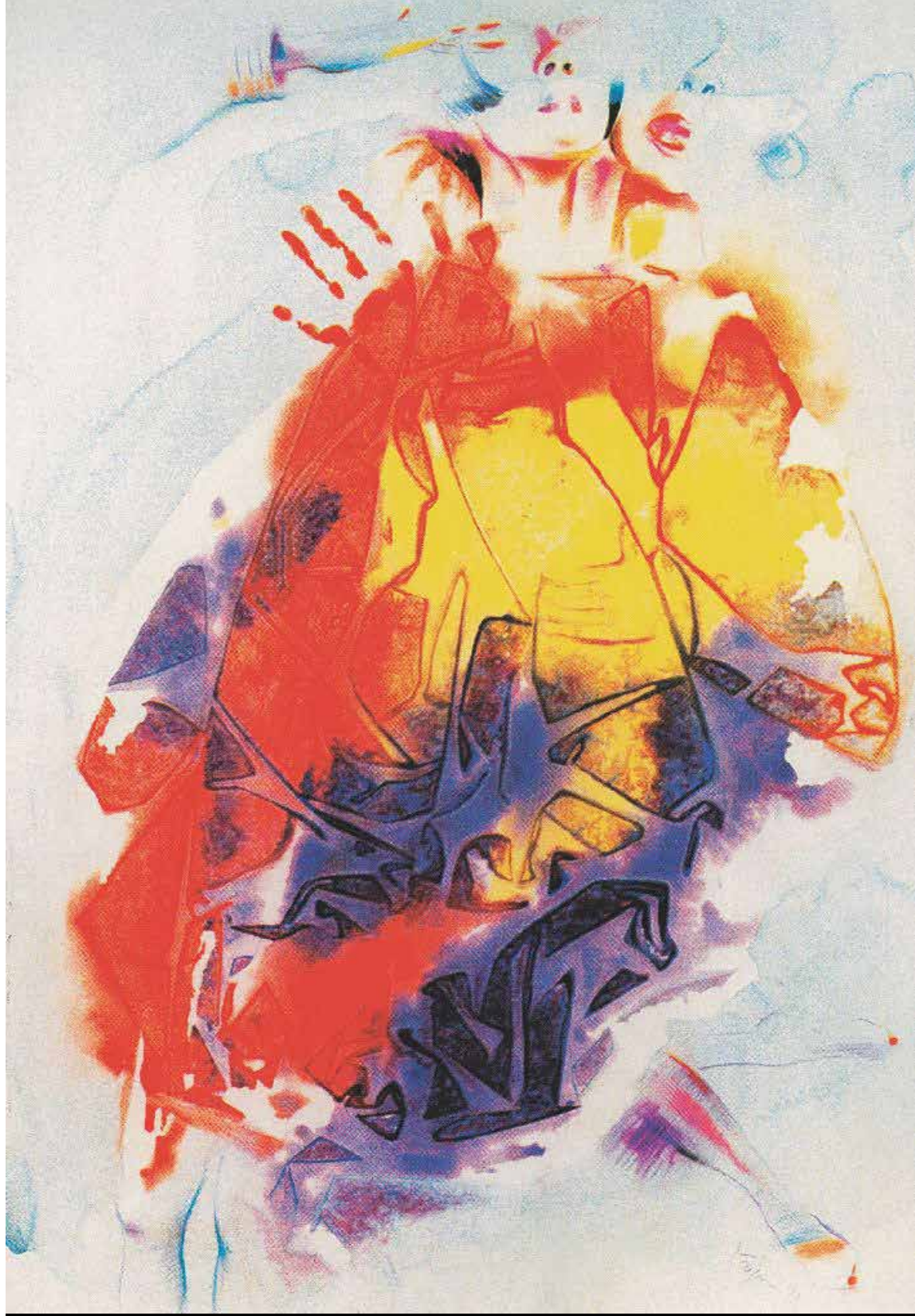
F. J.

AFTER BATHING
watercolour, 70 x 100 cm



J.S.G.

FASHION MODELS
watercolour, pastel, 70 x 100 cm



T.F

FAIRY WITH THE BIGGEST MOUTH
watercolour, pen, pastel, collage, 70 x 100 cm



Handwritten signature or mark in the top right corner.

FAIRIES ARE COMING
watercolour, pen, pastel, 70 x 100 cm



T. J.

FAIRIES ARE LEAVING
watercolour, pen, pastel, collage, 70 x 100 cm



T.J

SANDALS
watercolour, 37 x 27 cm



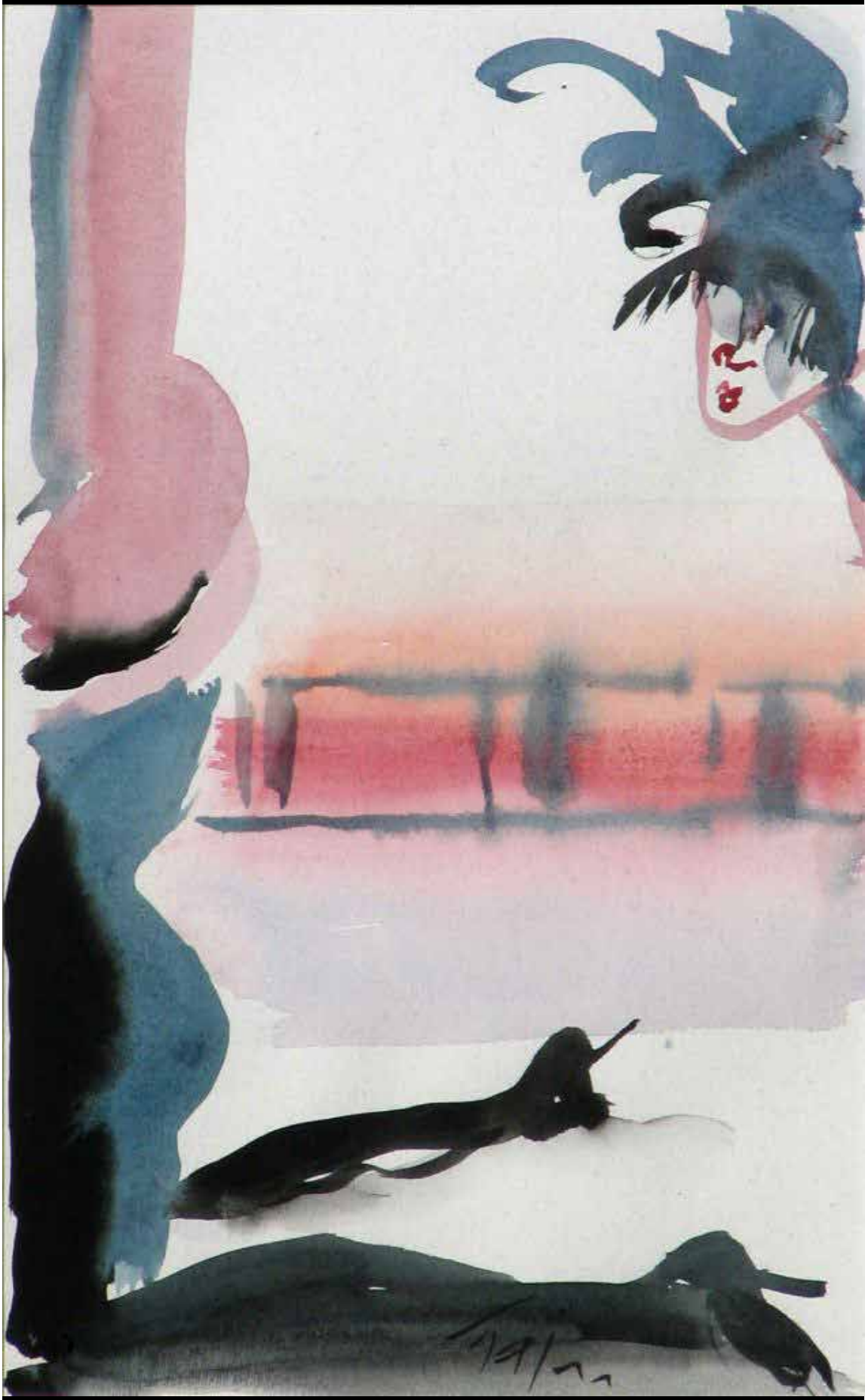
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YOGA
watercolour, 42 x 29 cm



ॐ

KNEELING
watercolour, 32 X20 cm



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ON THE PIER
watercolour, 55 x 40 cm



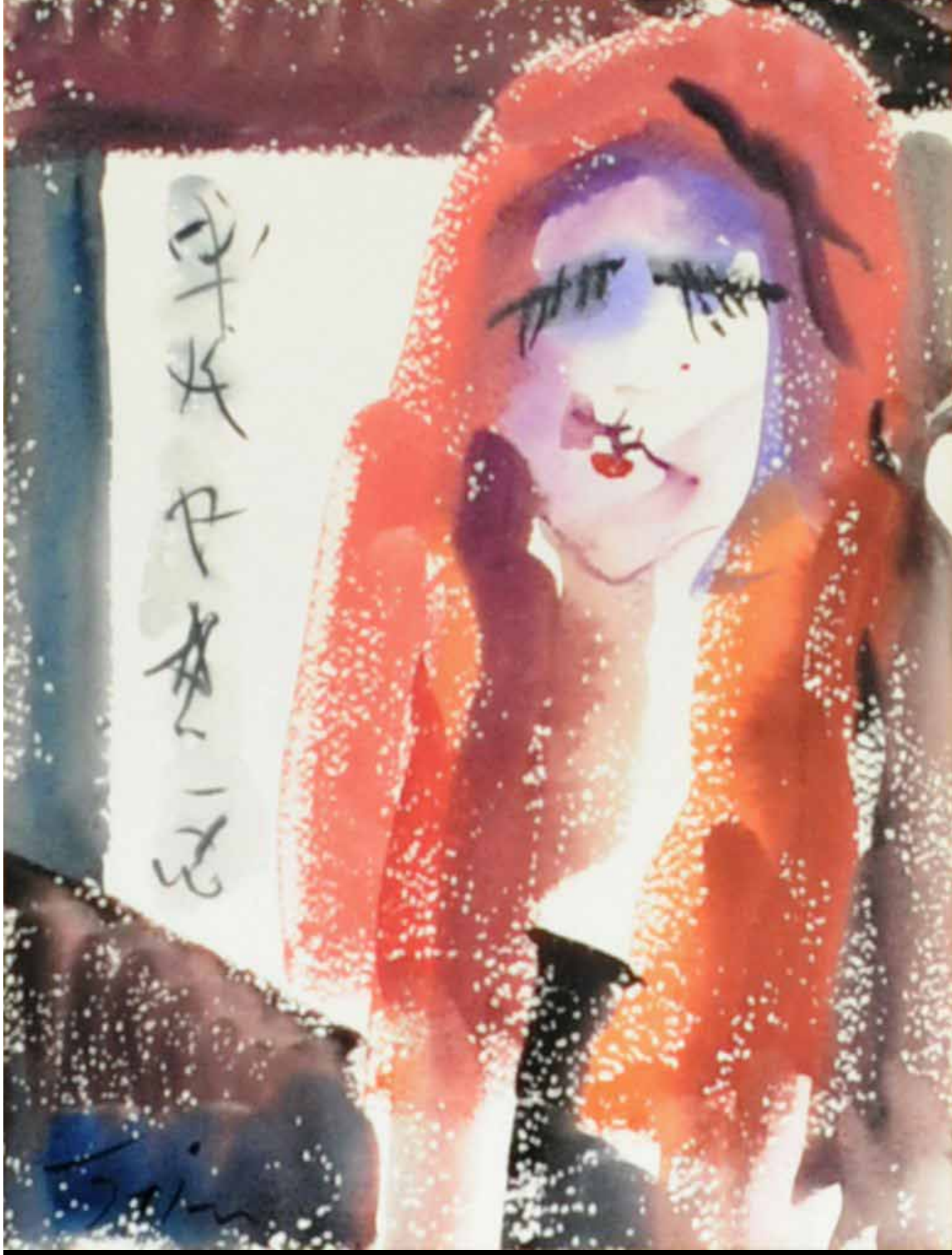
T. J.

HOTSHOT
watercolour, 42 x 30 cm



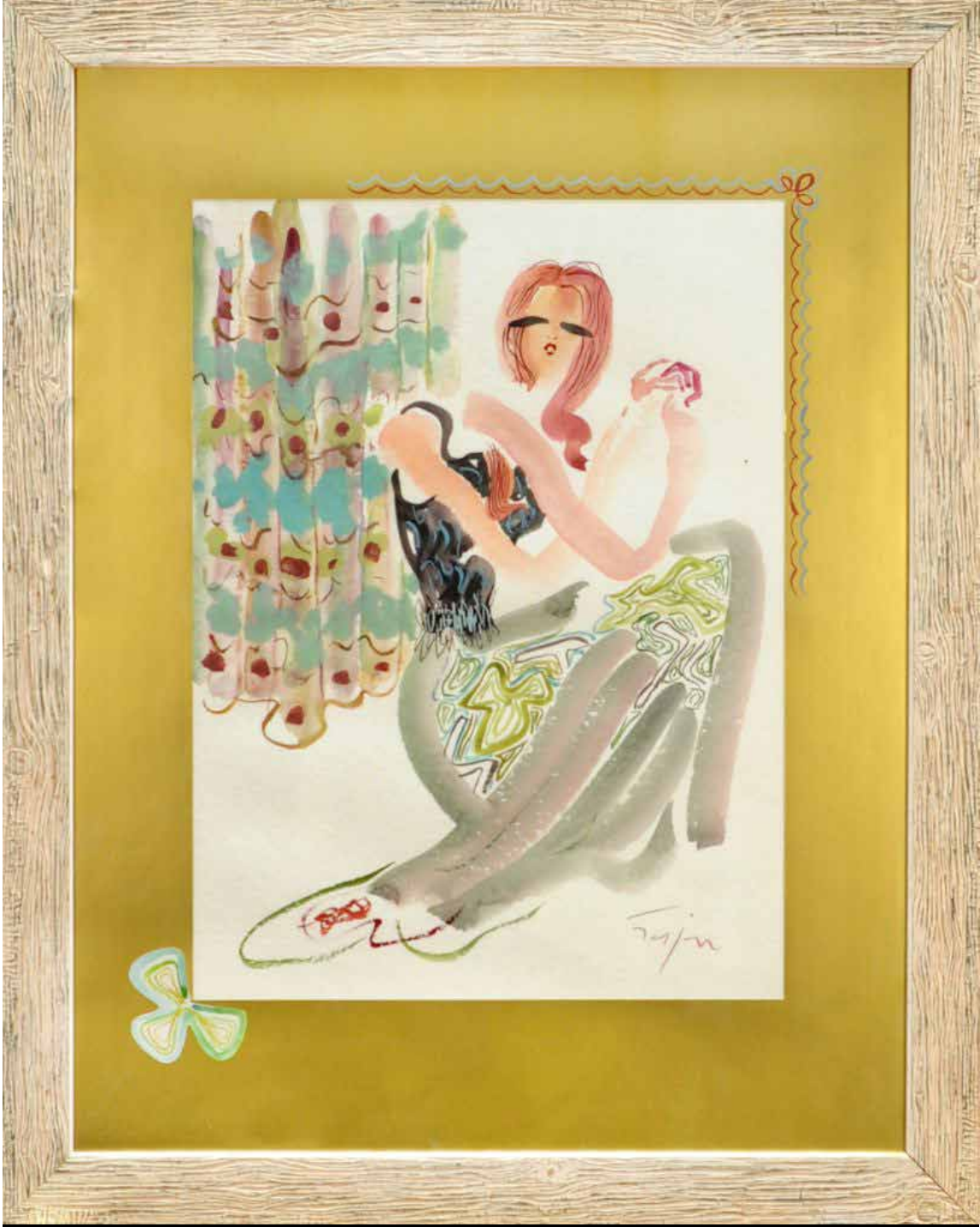
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REDHEAD
watercolour, 49 x 34 cm



天

IN FRONT OF THE CURTAIN
watercolour, 62 X 45 CM



T. J.

ON THE RUNWAY
watercolour, 69 x 49 cm



Tajiri

FAIRY IN BOOTS
lined watercolour, 60 x 83 cm



Tajiri

KARST FAIRY
lined watercolour, 75 x 43 cm



“The suggestive eyes of Šajn’s women look upon us vigilantly and piercingly as if wanting to establish contact between our and their (veiled) spiritual world.”

Ivan Sedej



THOUGHTFUL FAIRY
watercolor, 63 X 60 CM



T. J.

FRIENDS
watercolour, 32 x 24 cm



Handwritten signature or mark in the top right corner.

YOUNG FAIRY
lined watercolour, 73 x 98 cm



T.F.

JOŽE ŠAJN

FAIRIES



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A stylized, handwritten signature in black ink, located in the top right corner of the page.